SECTION A – OPEN ART

CHIEF STEWARD: James Shannon
STEWARDS: Spec Deane, Fay Rae, Duncan Waugh
ENTRY FEE: Free, no prizemoney, special prizes awarded
ENTRY SUBMISSION: **9am - 12 pm on Friday 18 March 2022.** Entries must be delivered to the Open Art Room, RoundHouse Pavilion, along with the **completed entry form below.** Any work delivered after 12pm on Friday 18 March 2022 will not be hung or judged.
ENTRY COLLECTION: Entries to be collected between 10am and 12pm on Sunday 20 March 2022 under strict Steward supervision.

ENCOURAGEMENT AWARD Donated by James Shannon
JOHN FROST MEMORIAL TROPHY Donated by Margaret Frost
IVY WADE MEMORIAL TROPHY Donated by Tony Wade

Special regulations:

a. The Yass Show Society Inc will exercise all care with exhibits, but will not be responsible for any loss or damage whilst in its custody.
b. Entries without adequate hanging rings and cord/wire will not be hung or judged.
c. Class division will be made if entries are sufficient or at judge's discretion. Any entry may be moved to a more suitable class at the Steward's discretion.
d. Exhibits must be the bona fide work of the exhibitor, done within the last 30 months, not copied or hung at a previous Yass Show.
e. The entry form and back of the work must be endorsed with the *title, medium, artist's name, sale price if for sale, or if not for sale –NFS.* The Yass Show Society Inc will retain 20% on sales.
f. Due to restricted space, an exhibitor may enter no more than 2 entries in a class and they may not exceed 100 x 75cm in size.

Open Classes

1. Traditional Scapes – land, sea, street etc
2. Still Life
3. Portrait
4. Contemporary/Modern/Abstract
5. Mixed media
6. Drawing – ink, charcoal etc

Entry Form

Section A – Art – Open Class Only

Exhibitors Name .....
Address .....
Telephone No. .....

Match works carefully to your desired class (Please print carefully)

Class No.	Name of Painting	Medium (eg Oil on canvas)	Sale price/NFS)