

YASS SHOW 2026

SECTION A – OPEN ART (Aged 16+ years at date of Yass Show)

- CHIEF STEWARD:** Mark Summerell
STEWARDS: Barbara Kane, Hazel Fellows, Jay Sargent, Kathleen Brigdale.
ENTRY FEE: **FREE**
ENTRY SUBMISSION: **1-6pm on Tuesday 17 March 2026** – Entries must be delivered to the Open Art Room, Round House Pavilion, along with the **completed entry form below**. **Any work delivered after 6pm on Tuesday 17 March 2026 will not be accepted.**
- ENTRY COLLECTION:** **Entries to be collected between 10am-12 noon on Sunday 22 March 2026 under strict Steward supervision.** Some works may be collected after 5pm on Saturday 21 March 2026 by arrangement with the Chief Steward.
- AWARDS:**
- BEST IN SHOW:** Donated by Tyger Gallery
IVY WADE MEMORIAL AWARD FOR SCAPES: Donated by Tony Wade
MARGARET & JOHN FROST MEMORIAL AWARD FOR STILL LIFE & BOTANICAL: Donated by Sue and Philip Frost
VASY AWARD FOR PORTRAITS: Donated by the Visual Arts Society Yass (VASY)
TAG AWARD FOR ABSTRACT/MIXED MEDIA ENCOURAGEMENT AWARD: Donated by the Thursday Art Group Yass
Donated by James Shannon

CONDITIONS OF ENTRY:

- Exhibitors may enter only three (3) artworks in total (with a maximum of two per class) - artworks should not exceed 100cmx75cm per piece.
- Artworks will not be accepted if they are not adequately equipped with hanging rings/cord/wire.
- Artworks must not have been entered in a previous Yass Show.
- Artworks must be the sole work of the exhibitor.
- The entry form & the back of the artwork must be endorsed with:
Title; Medium; Artist’s name; Sale price or “NFS” if not for sale.
- The Yass Show Society Inc will retain a commission of 20% on any sold artwork.
- The Yass Show Society Inc will exercise all care with the Artworks but will not be responsible for any loss or damage while in its custody.

OPEN CLASSES (age 16 years+ at date of Yass Show)

Class No:

- Scapes** (Land, sea, sky, urban, street)
- Still Life & Botanical** (Interiors, plant life, floral compositions)
- Portraits** (All creatures great & small, human, animal, bird, fish, insect)
- Abstract/Mixed media** (Abstract: Shapes & forms which do not necessarily represent exact images of the everyday. Mixed Media: Use of more than one medium or material)

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ENTRY FORM

Section A – Art – Open Class Only

Exhibitors Name:

Address:

Telephone number:

Match works carefully to your desired class (Please print carefully)

Class Number:	Name of Artwork	Medium (Oil, Acrylic Pencil etc)	Price/NFS	Artwork received	# Number Allocated	Artwork returned

***Please ensure your desired class is clearly indicated or the Chief Steward will exercise their discretion for placement of your artwork/s in the most suitable class.**