

# YASS SHOW 2026

## SECTION A – OPEN ART (Aged 16+ years at date of Yass Show)

CHIEF STEWARD:	Mark Summerell
STEWARDS:	Barbara Kane, Hazel Fellows, Jay Sargent, Kathleen Brigdale.
ENTRY FEE:	FREE
ENTRY SUBMISSION:	<b>1-6pm on Tuesday 17 March 2026</b> – Entries must be delivered to the Open Art Room, Round House Pavilion, along with the <b>completed entry form below</b> . <b>Any work delivered after 6pm on Tuesday 17 March 2026 will not be accepted.</b>
ENTRY COLLECTION:	Entries to be collected between <b>10am-12 noon on Sunday 22 March 2026 under strict Steward supervision</b> . Some works may be collected after 5pm on Saturday 21 March 2026 by arrangement with the Chief Steward.

### AWARDS:

BEST IN SHOW:	Donated by Tyger Gallery
IVY WADE MEMORIAL AWARD FOR SCAPES:	Donated by Tony Wade
MARGARET & JOHN FROST MEMORIAL AWARD	Donated by Sue and Philip Frost
FOR STILL LIFE & BOTANICAL:	
VASY AWARD FOR PORTRAITS:	Donated by the Visual Arts Society Yass (VASY)
TAG AWARD FOR ABSTRACT/MIXED MEDIA	Donated by the Thursday Art Group Yass
ENCOURAGEMENT AWARD:	Donated by James Shannon

### CONDITIONS OF ENTRY:

- a. Exhibitors may enter only three (3) artworks in total - artworks should not exceed 100cmx75cm per piece.
- b. Artworks will not be accepted if they are not adequately equipped with hanging rings/cord/wire.
- c. Artworks must not have been entered in a previous Yass Show.
- d. Artworks must be the sole work of the exhibitor.
- e. The entry form & the back of the artwork must be endorsed with:  
**Title; Medium; Artist's name; Sale price or "NFS" if not for sale.**
- f. The Yass Show Society Inc will retain a commission of 20% on any sold artwork.
- g. The Yass Show Society Inc will exercise all care with the Artworks but will not be responsible for any loss or damage while in its custody.

### OPEN CLASSES (age 16 years+ at date of Yass Show)

#### Class No:

1. **Scapes** (Land, sea, sky, urban, street)
2. **Still Life & Botanical** (Interiors, plant life, floral compositions)
3. **Portraits** (All creatures great & small, human, animal, bird, fish, insect)
4. **Abstract/Mixed media** (Abstract: Shapes & forms which do not necessarily represent exact images of the everyday. Mixed Media: Use of more than one medium or material)

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## ENTRY FORM

### Section A – Art – Open Class Only

Exhibitors Name: .....

Address: .....

Telephone number: .....

#### Match works carefully to your desired class (Please print carefully)

Class Number:	Name of Artwork	Medium (Oil, Acrylic Pencil etc)	Price/NFS	Artwork received	# Number Allocated	Artwork returned

**\*Please ensure your desired class is clearly indicated or the Chief Steward will exercise their discretion for placement of your artwork/s in the most suitable class.**