

Yass Show Online Photography Section

Due to the restoration of the Yass Showground's Grandstand, there will not be a physical Photography Section in 2026. Instead, the Yass Show Society will be running an online competition.

Competition Rules

- The organisers of the 2026 Yass Show Photography competition (**Competition**) are the Yass Show Society (**Organisers**).
- In entering the Competition, you acknowledge that you have read and agree to the Competition rules and entry requirements. This also applies to entrants under the age of 18 and their parent and/or guardian.
- Any entry that does not comply with the Competition rules and image and submission requirements may be disqualified at any stage of the Competition, without notice to the entrant. This includes any entry that cannot be authenticated or is not of an acceptable quality. This decision is at the sole discretion of the judges and Organisers, and no allowances will be made in the event of a disqualification. Any rule breaches are the sole responsibility of the entrant.

Who can enter

- The Competition is open to photographers of any age and experience, excluding professional photographers.
- Entrants in the Youth category **must be under 18 years of age** at the time entries close. Photographers under 18 must have the consent of a parent or guardian to enter the Competition. The Organisers may request proof of age and/or consent at any time.
- Entrants must be residents of the NSW or ACT.

Entry fee

There is no fee to enter this competition.

Prizes

Each category winner will receive a \$20 cash prize.

Categories

- There will be an Open competition and Junior competition (under 18).
- The theme for the competition is **Your Yass Valley**.
- Judge(s) will review all entries and decide on a shortlist of 6 photos per category. These photos will be published on the Yass Show Society Facebook page and a People's Choice vote will be conducted to decide the winner of each category.

Submitting entries

- Entries must be submitted online only to the Photography Steward of the Yass Show Society via email to yassshowentries@gmail.com with Entry form attached. (Entry form can be found in the Pavilion section of the Schedule webpage).
- Entries open at **8:00AM AEST on Friday 20 February 2026**, and must be submitted before the Competition closes at **8:00AM AEST on Friday 13 March 2026**.

- Images must be uploaded to the Yass Show’s Google Drive as digital files in **JPG or JPEG format and in RGB colour space**. Each image must be a **maximum file size of 6 megabytes**.
 - Images which do not meet these requirements will be rejected at the time of submission. Entrants will need to review and resolve the issue by re-submitting their entry to meet these specifications, ensuring it is the correct file type, size and colour space.
- While there are no time or date restrictions on when an image was taken, each photographer may only submit three (3) photos. Any photo that has previously won a prize at the Yass Show is not eligible.
- Entries must include a brief description (caption) outlining the photographer’s experience taking the photo. Entrants are encouraged to provide an informative but concise description for consideration of **no more than 50 words**. This should include:
 - Where the image was taken
 - How the image was taken
 - What is happening in the photo
 - Why the photo is meaningful and any relevant background story.
 - ****Shortlisted or winning image descriptions may be edited for brevity**
- Entrants must not include their name on the photograph (e.g. as a watermark), in the image description, caption, title or file information or in any comments. Yass Show Society upholds the principle of “blind judging”. To ensure fairness and impartiality, photographer names are omitted to ensure judges can assess images on creative and photographic merit alone without knowing the entrant’s identity.

Judging

- A judging panel is appointed by Organisers ahead of the Competition.
- Judges will score and select a shortlist of finalists in the Competition, which will then be placed on the Yass Show Society Facebook page for a **people’s choice vote** to decide the winner.
- Entrants who are selected as finalists and winners will be notified in strict confidence once judging is completed. Entrants must not disclose the details of any shortlisted or winning entries to any third party, and this information must be kept confidential until it is announced publicly on the official Competition website. Failure to do so may result in disqualification.
- Any entrant that contacts a judge about the Competition before the finalists or winners have been announced will be disqualified.
- In the unlikely event that judges decide no entries within a category are of an acceptable standard, they may decide not to award a winner and prize for that category.
- Judges' decisions are final, and no further correspondence will be entered into. (see ‘competition rules’ for more information)

Artificial Intelligence (AI) and digital manipulation

- All entries must be the original works of the photographer and must not be created by AI (Artificial Intelligence). As a photography competition, entries must be captured entirely with a digital, film or phone camera.
- While some digital manipulation is permitted, this must not compromise the authenticity or integrity of the original photographic image and its subject and scene.

- Images can be in colour or monochrome, but must not contain borders, signatures or watermarks.
- **Acceptable** digital manipulation includes:
 - Cropping
 - Moderate (and realistic) adjustments or enhancements to colour and saturation, brightness and contrast, sharpness, tone, white balance, lighting levels and curves and shadows and highlights.
 - Moderate dodging and burning (selective lightening and darkening)
 - Removal of dust spots, and
 - Reduction of image noise.
- **Unacceptable** digital manipulation includes adding, moving, removing or altering any elements, objects or parts of people, animals and plants, such as:
 - Painting the foreground or painting out the background
 - Cloning
 - Blurring
 - Erasing
- Photos captured with multiple exposures (taken consecutively at the same time and location) such as HDR, focus stacking and panoramas are acceptable. However, composites (combining or blending multiple photographs to make a single image) are not permitted.
- While minimal use of AI noise reduction and sharpening technology is allowed, photos must not be edited using generative AI. Any unacceptable digital manipulation of an entry may result in disqualification.

Copyright and usage

- Each entrant warrants that their entries are original and do not infringe on the intellectual property rights of any third party. Each entrant agrees to indemnify the Organisers against all costs or loss suffered as a result of any claim by a third party arising from a breach of the warranty set out in this rule.
- Any person/s featured in an entry must have given prior permission for their photo to be used. Any issues arising from a featured third party are the sole responsibility of the entrant.
- While image copyright will always remain with the photographer, any photos submitted to the Competition may be used by the Organisers and official sponsors for marketing and promotional purposes. Photographers will be credited appropriately when their images are used in accordance with these rules.
- If an entry is used for promotional purposes while judging is still underway, the Organisers may choose to omit the photographer's name until after the Competition has closed so as not to compromise the blind judging process.
- By entering the Competition, entrants grant the Organisers a perpetual, non-exclusive licence to reproduce, publish, exhibit or communicate their name and image, by any means and in all media, without payment. This includes social media, online and print communications for the purposes of:
 - Judging the Competition
 - Promoting the Competition (including future competitions), and
 - Promotion of the Yass Show and/or Yass Show Society.

- This includes any publicity, advertising and promotion of the Competition by media partners. The Organisers are not responsible or liable for any image misuse by external third parties.
- The Organisers are entitled to crop or resize any images prior to publication, and may contact the photographer to request a higher resolution copy as required.

Privacy

- The Organisers collect personal information from you, including your name and contact details, and entry is conditional on providing this information. The Organisers will use this information:
 - to provide information and updates about the Competition, including to notify you if you are a winner and to send you a prize;
 - to announce and publish the names of winners; and
 - to credit submitted entries appropriately if your entry is published or displayed.

General terms

- The Organisers will make all reasonable efforts to conduct the Competition as outlined in the above rules. However, in the unlikely event that the Competition is rescheduled, modified (including any changes to the rules) or cancelled, the Organisers will not be liable for any losses incurred to the extent permitted under Australian law.
- All direct communication with entrants will take place via the email address provided upon entry. If contact is unsuccessful, the Organisers will not be liable for any losses.
- Prizes are as advertised, non-negotiable and non-transferable. Any additional costs incurred in receiving the prize, such as taxes or bank charges, are the sole responsibility of the entrant.
- Winners must claim their prizes within 3 months of the winners announcement or make alternative arrangements with the Organisers. Failure to do so may result in said prize being forfeited at the sole discretion of the Organisers.